On the picture we can see many people. Most of them have their hands in the air raising their fist. One woman looks like she is clapping to a rhythm. They all look like they are having a good time. The people look like they are from different nationalities. We can see two men who don’t have a top on and one of them has hair under his armpit. This picture has been taken in 1960 because it is in black and white. In the picture we can see two women who have glasses. In the picture we can see a person with hair in the shape of a small hat. On the picture we can see someone person beating the rhythm with maracas he has a piece of ribbon tied on his arm. On the picture we can see half of the body of a person with a “T-shirt”. They all look like they have trousers and that some people have dresses but others are naked. Many people have bracelets, necklaces and hair ribbons. They are all smiling and have white teeth.

This picture is a black and white one. It inspires happiness, joy and love. It takes place at the beginning of the 70s. All those people are gathered to attend an open air concert; they are dancing, singing and laughing. Those people seem free and carefree. Their arms are raised up with their fists put proudly up to the sky. This photograph reflects so much love, they seem to live and love the moment. We can also notice that a girl is holding maracas, to follow the rhythm.

The art print illustrates the Woodstock festival in 1969. The centre of the picture features a typical American school bus which is painted purple and yellow with red flowers. The peace symbol appears in different places on the bus. The bus is park on a road surrounded by fields filled with crowds of people cheering to a mysterious musician. He is in the forefront of the picture on a stage holding a guitar in the air. In the background there is a colourful rainbow is rising over him in the sky. There is a lot of equipment for the open air concert with huge loud speakers and big lights. The Woodstock festival lasted three days, the name is written on a sign in the picture underneath some road signs. The emphasis, during these three days was on “peace and love”, as well as music. It’s clear that people were living at the festival as you can see tents, clothes hung up on a line and even a dog to the right you can spot people bathing in a pond. The sky is blue with a few clouds, it could rain. The peoples taking part in this festival are wearing colourful clothes, bandanas and flowers, typical of the hippie movement. The overall impression is joyful and filed with vivid colours so the picture is filled with life peace and love.

1) 2)

Joan Baez is a famous singer author who is still alive, she was a hippie and she was born in 1951. She is a committed artist. In 1965 she wrote a protest song against the war: where have all the flowers gone.

Bob Dylan was born 1941 and is a famous rock’n roll signer who said “there would be no music without the words”. He protested against the society via his songs. He wrote anti-war songs before the violent issue of the war in Vietnam. He composed in 1965 “The times they are a-changing” against the war in Vietnam. He also wanted the equality between the Blacks and the Whites.

Scott McKenzie was born in 1939 in the USA He was a pop singer playing the guitar. His success was “San Francisco” a song that celebrates hippie culture and values.

3) John Baez compares the young solder sent to Vietnam to flowers.

Bob Dylan protests against the parent’s authority, he says the parent’s can’t understand the young people, he wants freedom.

Scott McKenzie says that the new generation will change the world.

4) The music I preferred is San Francisco because of the melody

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